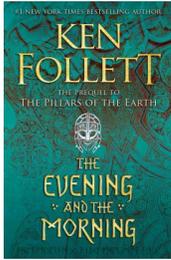


YOUR NEXT READ

Historical Fiction

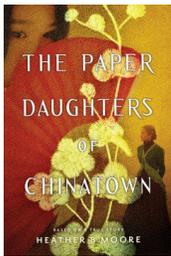
Updated 11-30-2020



The Evening and the Morning

by Ken Follett

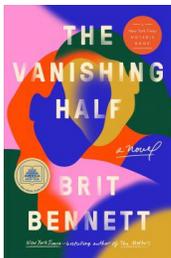
The Pillars of the Earth follows the experiences of a young boat builder, a scholarly monk and a Norman noblewoman against a backdrop of the Viking attacks at the end of the 10th century in England.



The Paper Daughters of Chinatown

by Heather B. Moore

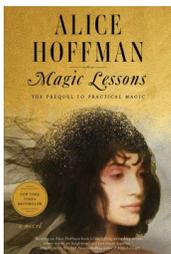
Based on true events, follows the story of one of many young, Chinese women who traveled to 19th century San Francisco for an arranged marriage, but were sold into prostitution, and the pioneering advocate who helped them.



The Vanishing Half

by Brit Bennett

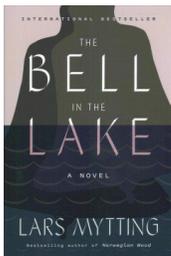
Separated by their embrace of different racial identities, two mixed-race identical twins reevaluate their choices as one raises a black daughter in their southern hometown while the other passes for white with a husband who is unaware of her heritage.



Magic Lessons

by Alice Hoffman

A prequel to the movie-inspiring novel unveils the origin story of Maria Owens, who after being discovered as an abandoned baby in rural 17th-century Salem is taught in the "Unnamed Arts" before cursing her own family in love.



The Bell in the Lake

by Lars Mytting

A #1 best-selling novel in Norway follows a young woman whose fate plays out against her village's mystical church bells.

Updated 11-30-2020



The Pull of the Stars

by Emma Donoghue

A novel set in 1918 Dublin offers a three-day look at a maternity ward during the height of the Great Flu pandemic. By the best-selling author of Room.



The Exiles

by Christina Baker Kline

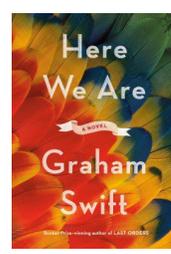
Sent to a Tasmanian penal colony after conceiving her employer's grandchild, a young governess befriends a talented midwife and an orphaned Aboriginal chief's daughter while confronting the harsh realities of British colonialism and oppression in 19th-century Australia.



The Lions of Fifth Avenue

by Fiona Davis

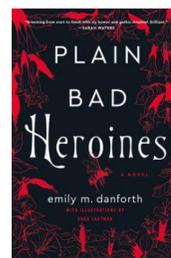
A New York Public Library superintendent's wife reevaluates her priorities upon joining a woman's suffrage group in 1913, decades before her granddaughter's efforts to save an exhibit expose tragic family secrets. By the best-selling author of The Chelsea Girls.



Here We Are

by Graham Swift

In a book set in the waning days the Brighton Palace Pier's popularity, an acclaimed author offers a story of delicate illusions where what one chooses to believe can unearth the most revealing connections.



Plain Bad Heroines

by Emily M. Danforth

A highly anticipated adult debut from the award-winning author of The Miseducation of Cameron Post follows the release of a best-selling book about an early 20th-century New England boarding school where gender-diverse students died under suspicious circumstances.