

YOUR NEXT READ

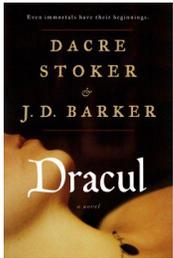
Horror Fiction



Meddling kids

by Edgar Cantero

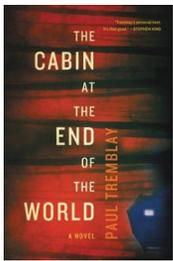
The surviving members of a forgotten teen detective club and their dog reunite as broken adults to embark on an effort to solve a terrifying cold case that ruined them all and sent the wrong man to prison.



Dracul

by Dacre Stoker

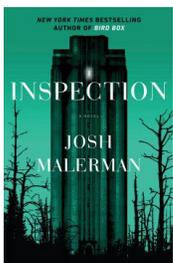
A prequel to Dracula, based on original author notes and co-written by a family descendant, reveals the iconic vampire's origin story, the early years of Bram Stoker and the tale of the enigmatic woman who connected them.



The cabin at the end of the world

by Paul Tremblay

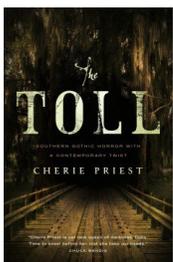
A twist on the home-invasion horror story follows the experiences of a 7-year-old girl whose family is taken hostage in a remote cabin by men who are either the world's defenders or deranged apocalypse fanatics.



Inspection

by Josh Malerman

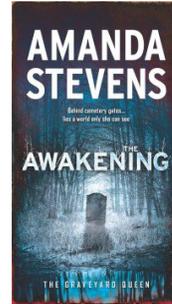
A genius boy and a girl raised unaware of gender in remote, separate schools far from the rest of the world encounter each other's differences for the first time while making unsettling discoveries about their schools' enigmatic founder.



The toll

by Cherie Priest

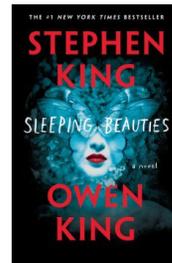
While traveling to their honeymoon canoeing trip in the Okefenokee Swamp, Titus wakes up in the middle of the road with his new wife missing after encountering a narrow road with a rickety old bridge with stone pilings.



The awakening

by Amanda Stevens

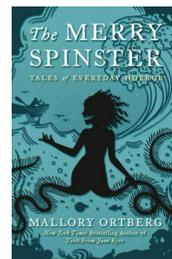
A cemetery restorer who lives with the dead, Amelia Gray is hired to restore a place where the rich and powerful bury their secrets and encounters the ghost of a child who demands she bring her killer to justice, which causes her to garner a mortal enemy in the Devlin family—members of Charleston's elite.



Sleeping beauties

by Stephen King

A father-son collaboration envisions a near-future where the women succumb to a sleeping disease, the men revert to their increasingly primal natures and one woman, mysteriously immune, struggles to survive in an Appalachian prison town where she is treated alternately as a demon and a lab specimen.



The merry spinster

by Daniel Mallory Ortberg

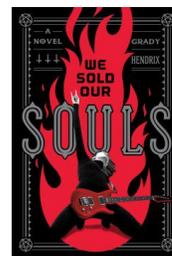
Adapted from the author's "Children Stories Made Horrific" series, a collection of darkly whimsical stories based on classic fairy tales updates familiar favorites with elements of psychological horror, emotional clarity and feminist mischief.



The hunger

by Alma Katsu

A supernatural reimagining of the Donner Party story follows a group of wagon-train pioneers who navigate sanity-testing misfortunes, including the mysterious death of a little boy and a series of disappearances that cause a beautiful member of the group to be accused of witchcraft.



We sold our souls

by Grady Hendrix

A has-been heavy metal artist discovers that her failed band's lead singer sold their souls in a Faustian exchange for his solo-career fame and fortune.