Magical Fiction Stories

**Ghost à La Mode**
by Sue Ann Jaffarian
The amateur sleuth team of divorced mom Emma and the spirit of her pie-baking Granny Apples. Granny was famous for her award-winning apple pies—and notorious for supposedly murdering her husband in the orchard. Together, Emma and Granny Apples solve mysteries of the past, starting with Granny’s own unjust murder rap in the final days of the Gold Rush.

**First Frost**
by Sarah Addison Allen
A strange old man appears with a beat-up suitcase with stories to tell, stories that could change the lives of the Waverley women forever.

**Spoonbenders**
by Daryl Gregory
A generations-spanning family of psychics, blessed and burdened by their abilities, is challenged to use their powers collectively to save themselves from the CIA, the local mafia, and a skeptic bent on discrediting them.

**Aunt Dimity and the King’s Ransom**
by Nancy Atherton
Stranded in a rural inn on England’s southeast coast, Lori discovers the location’s past as a smuggler hangout before investigating suspicious activities among the living and the dead that may be responsible for ghostly nighttime noises.

**The Rules of Magic**
by Alice Hoffman
A prequel to the best-selling Practical Magic traces the story of the children of Susanna Owens, who, in spite of their mother’s fierce edicts against witchcraft, develop powerful abilities while struggling to escape the family curse that leads to tragedy if they fall in love.

**Midnight Crossroad**
by Charlaine Harris
Describes what happens in Midnight, Texas, a dried-up, one traffic light town, when a mysterious new resident, Manfred Bernardo, moves in.

**The Psychology of Time Travel**
by Kate Mascarenhas
The granddaughter of a noted time-travel scientist is alarmed when she receives a mysterious newspaper clipping from the future reporting the murder of a woman who just may be her.

**Day Shift**
by Charlaine Harris
Psychic Manfred Bernardo enlists the help of the enigmatic Olivia Charity when he is wrongly accused of murder, in a follow-up to the best-selling Midnight Crossroad.

**Night Shift**
by Charlaine Harris
When weapons obtained from Midnight’s local pawn shop are used in a series of dramatic suicides at the main crossroads in town, the vampire Lemuel makes astonishing discoveries about why the community has attracted so many paranormal residents.

**The Hostess with the Ghostess**
by E. J. Copperman
As Alison searches for Paul, she gets a creeping sensation that the murderer doesn’t appreciate her snooping around. If she doesn’t succeed in her hunt, she has the feeling that she’ll be the next to haunt the house.